

Section Coach (s) - Vancouver Thunderbird Chorus

The Position:

The Section Coach supports and helps develop the musical skills of the individual members of their section as well as support the section by singing on the risers and at selected events. Two positions are available. Duties and attendance requirements include:

- Each Wednesday, attend our weekly rehearsals from 7 pm until approx. 10 pm (our rehearsals are between 7:30 pm and 9:45 pm). We do recognize illness, holidays and other events will mean it is not possible to attend every rehearsal.
- Arrange and deliver 1 on 1 coaching to improve the singing ability of individual members.
- During chorus rehearsals, sing on the risers and in seats as a member of your section
- During chorus rehearsals, lead sectional practices to learn new music and polish existing repertoire.
- Sing with the chorus at selected public events (for example, our annual shows in the spring and at Christmas)

Qualifications of the candidates:

- For the 'Lead' section coach, ability to sing up to F above middle C in your regular voice
- For the 'Tenor' section coach, ability to sing up to F above middle C in your regular voice, with a clear falsetto up C above middle C.
- Ability to sing a 'Freely Produced, Resonant Sound', with little to no vibrato.
- Familiarity with the a cappella musical style would be desirable.

Compensation:

\$200 per week per coach, with additional compensation for events outside our regular rehearsals.

Chorus Background:

Since 1950, the Vancouver Thunderbirds have provided a rewarding singing experience for people of all ages and walks of life.

We sing unaccompanied close-harmony music arranged mainly in the

barbershop style. Our varied repertoire encompasses swing, gospel and modern. While musicality and technique are important, we strive to be 'actors who sing' in our endeavour to make an emotional connection with our audience.

We welcome all singers, but our repertoire consists of TTBB arrangements, therefore vocal range may not be suitable for some female singers. Membership in the chorus requires passing an audition where the ability of the prospective member to sing on key, intonation and ability to blend is assessed.

Application Process:

Please provide the following information:

1. Name, contact email, and telephone number.
2. Voice Part.
3. Examples of singing, preferably a cappella. clarify

Submission Contact Information:

Please submit the items above to: Paul Melhus at info@ThunderbirdChorus.ca

Selection Process:

Applications will be evaluated by the Music Committee of the Vancouver Thunderbird Chorus. An in-person interview will be required.