

Choral Musical Director Position Available in the Okanagan

Musaic Vocal Ensemble is searching for a new musical director to start in September of 2023.

The Ensemble is an auditioned adult mixed choir of between 25 and 40 singers that has been based in Summerland, B.C. since 1995. Musaïc's vision is to inspire and unite its members through choral music, achieve high artistic standards and explore diverse programming, while reaching audiences within the Okanagan region and beyond. Recent musical repertoire ranges from Early to Modern music in a range of styles, including Faure's Requiem, Bob Chilcott's "A Little Jazz Mass" and an eclectic range of shorter pieces including a concert of pieces composed totally by women and a recent Christmas concert including "A Winter Breviary" by Reena Esmail.

We have a strong organization that has survived the rigours of Covid and have recently recommenced giving live concerts after a two-year hiatus. We intend to continue our tradition of performing in the spring and Christmas time each year at various south Okanagan localities.

We are looking for a lively, experienced and qualified musical director with strong educational and interpersonal skills, prepared to lead a group of dedicated singers wishing to achieve a high standard of choral singing.

Please send applications to Andrew Holder (president and search committee chairman) at andrewholder21@gmail.com or contact him for more details. Application deadline is Friday, June 16, 2023.

Job Description

Qualifications (ideally):

1. B.Mus. or equivalent and at least 5 years of recognized experience.
2. Able to develop excellence in singing of a 25 to 40 auditioned member choir.

Responsibilities:

1. Choose music for all concerts included in the choir year, taking into consideration the annual budget for new music and music already available in the Musaïc Music Library.
2. Work with board to select accompanist within budget set by the board.
3. Select and recruit extra musicians for concerts within budget set by the board.
4. Lead weekly Monday evening rehearsals in Summerland from 7p.m. to 9:15p.m. as follows:
 - a. Fall: mid-September to mid-December
 - b. Winter: mid-January to early May
5. Prepare and execute the weekly rehearsal plan.

6. Find a substitute director or make other arrangements with the board in the case of non-attendance for any reason, e.g. illness, weather, etc.
7. Direct concerts in different locations in the Summerland and Penticton area each year, usually in December and May. This will include technical rehearsals for the concerts. Other concerts in various locations may be scheduled in consultation with the Mosaic Executive
8. Audition potential new members and make decisions regarding membership.
9. Be able to include members virtually at rehearsals (e.g. Zoom).
10. Oversee artistic elements in relation to concerts – programs, program notes, posters, etc.
11. Assist with promotion of the choir and concerts, including actively working to help recruit new singers.
12. Maintain a 'director's library' of all music owned by Mosaic, for reference and use in rehearsals.
13. Work, together with the executive, to assist and ensure smooth running of the choir.

Remuneration:

1. Fair and attractive hourly fee paid for rehearsal time, audition time, concert and technical rehearsal time and attendance at monthly board meetings. Travel time and preparation time not paid for specifically, as they are covered by the hourly rate for the above activities.