

# RESPECT

CULTURAL DIVERSITY, EQUITY & INCLUSION  
IN OUR CHORAL COMMUNITIES

An ongoing interactive  
webinar series from the  
BC Choral Federation



## BRIDGING TRADITION AND MODERNITY THROUGH VOCAL ARTS AND CHORAL MUSIC

with Hussein Janmohamed



**PART 1: FEB. 26**

9:30 AM PST ON ZOOM

**PART 2: APR. 2**

9:30 AM PST ON ZOOM

Hussein Janmohamed is a singer, choir conductor and composer. He facilitates choral conversations that spark dialogue, engage diversity and tell new pluralistic narratives, invoking music's unique power to transcend barriers, discover unity, and manifest the depths of the human spirit through the power of co-creation.

His two-part continuation of the BCCF's ongoing RESPECT workshop series is an opportunity to join in a conversation that explores possibilities for inclusion, representation and intercultural choral being. Join us for one or both sessions – Part 2 will build upon the knowledge and experiences shared in Part 1, offering concrete approaches and ideas for use in your choral practice.

### PART 1: PEACE, LOVE AND UNDERSTANDING

Hussein will share perspectives on interpretive living Muslim traditions that invite open and dynamic dialogue between cultures. As a South Asian Ismaili Muslim growing up in Central Alberta, Hussein experienced a fascinating juxtaposition while singing in choirs: While the choral environment was a place of harmonized belonging and safety, it also lacked representation of cultures that reflected his identity. In this session he will share stories of dissonance and counterpoint, of harmony and resonance – themes throughout his lifelong journey to understand and create new kinds of choral environments for personal and communal thriving. Hussein invites our choral community to join in this conversation to envision new possibilities for intercultural choral dialogue.

### PART 2: REPRESENTATION THROUGH REPERTOIRE

Expand your notions of choral music of the Muslim world through this interactive presentation. Hussein will share a diverse range of published and unpublished choral repertoire, including his own compositions. Learn how an open, intercultural approach to performing this music might offer pathways forward for inclusion and collaboration, while helping to avoid over-generalizations that can narrowly define Muslim cultures. An ideal session for singers, educators and conductors alike!

**BOTH SESSIONS \$35**  
**\$25 FOR BCCF MEMBERS**

**SINGLE SESSION \$20**  
**\$15 FOR BCCF MEMBERS**

Learn more & register at:

**[BCCHORALFED.COM/RESPECT](https://bcchoralfed.com/respect)**

Registration includes live participation, plus on-demand access to a recording.

The reduced rates above are applicable to holders of current BCCF Individual Membership and leaders of current BCCF Member Choirs.

For group registration, email Brigid Coult: [projectmanager@bcchoralfed.com](mailto:projectmanager@bcchoralfed.com)