A FUN FILLED 2-WEEK CHORAL DAY CAMP FOR YOUNG SINGERS 8-16

Registration Deadline:
June 16, 2017
Early application advisable. Space is limited.

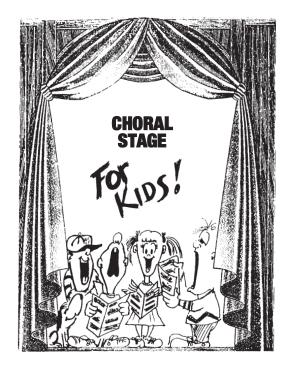
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CHORAL STAGE 2017
British Columbia Choral Federation
P.O. Box 4397, Terminal Station
Vancouver. B.C.

Announcing...



27th Exciting Season!

A 2-WEEK CHORAL DAY CAMP FOR SINGERS

Ages 8-16

July 3-14, 2017

West Point Grey United Church 4595 West 8th Avenue, Vancouver

A Project of the

CHORAL STAGE 2017 FACULTY

MARISA GAETANNE. M.Mus. Voice Performance (UBC), won the prestigious Eckhardt Gramattee Competition and the Northwest District Metropolitan Opera Auditions after studying in London. New York and Florence. Known for her beautiful coloratura voice and vivacious personality, Ms. Gaetanne has sung professionally for more than 20 years with solo recitals and orchestral engagements such as Mahler's 8th Symphony, the Chorfest 2000 Brahms Requiem, and many performances of Carmina Burana. She has taught voice at UBC for the last 20 years and also taught at VCC for many years. Appointed as the Music Director of the Vancouver Bach Children's Chorus and Youth Choirs project in 2009, she continues to conduct the Junior and Chorale levels in that program, as well as the Chorus itself. Ms. Gaetanne has also spent considerable time studying and teaching Kodaly and Orff techniques for young children, is a popular adjudicator, and gives workshops on vocal technique throughout the province.

CAROL COULSON, attended Dalhousie University and UBC before graduating from the University of Lubin in Polish Folklore and choreography. She performed with the Halifax Theatre Ballet Company and New York City Ballet and developed her career choreographing spectacular events such as the Opening Ceremonies of EXPO 86 and the Papal Visit. She has directed many stage and opera productions including Benjamin Britten's Noyes Fludde. Carol will work with the children on staging and choreography for the finale show of Choral Stage.

KIN MING WONG, Accompanist, is a Vancouver based private piano instructor and collaborative artist. He has his Bachelor's in Piano Performance from UBC as well as a Master's in Piano Performance from UVic. He also holds FLCM and LLCM performance diplomas from the London College of Music and an ARCT for Piano Performer and Piano Teacher.

CHORAL STAGE 2017

A unique opportunity for young singers (ages 8–16) to immerse themselves in exciting musical activities (theatre games, vocal skills, musicianship and ear training) culminating in a semi-staged choral concert.

The singers will experience a wide range of music including classical, jazz, music theatre and popular selections. Solos and small ensemble work will be encouraged. Singers wishing to do solo work should prepare a short song for audition on the first day.

CHORAL STAGE 2017 will end with a free family concert at 5 pm on Friday, July 14.

PROPOSED DAILY SCHEDULE *

9:30 - 10:15	Warm-up, theatre games, movement
10:15 – 10:30	BREAK
10:30 – 12:00	Musical rehearsal: vocal techniques, musicianship, sectionals.
12:00 – 12:45	LUNCH
12:45 – 1:45	Solo and small ensemble coaching, staging
1:45 – 2:00	BREAK
2:00 - 3:00	Staging/rehearsal

PLEASE NOTE:

Singers should bring a water bottle, lunch and 2 drinks for breaks each day. Comfy clothing is a must.

FINANCIAL ASSISTANCE

A limited amount of financial assistance is available. To apply for a scholarship or bursary, please attach a letter to justify your request, and state the amount you are able to pay

^{*}Program subject to change



CHORAL STAGE 2017 Application

July 3-14, 2017

Name	FIRST	SURNAME	M F	-
Address_				-
Postal co	ode	Tel		_
Email				
Date of E	Birth			
	Plan No			
	Problems			_
REGISTI Please e BCCF CI P.O. 439	RATION FEE: \$330. nclose a cheque for HORAL STAGE 201 7, Station Termina ver, BC V6B 3Z8	00 + GST (\$16.50) = the full amount, pay	= \$346.50	-
Any app before M	ATION DEADLINE: J lications for refunds ay 19, 2017. No refu nistration fee of \$25 w	s must be received ands after that date.	in writing	g
absolve	the procedures o the BCCF of all liab tion in this event.			
	SIGNATURE OF P	ARENT/GUARDIAN	I	_
PLEASE	PRINT NAME		DATE	_
	P US ASSESS YOUI			_
	e experience?			_
Do you p	lay a musical instrur	ment?		_
Do you re	ead music?			

Attach additional information if you wish.